

Intimations.

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THE HONGKONG DISPENSARY,

Hongkong, 31st August 1888.

The Hongkong Telegraph

HONGKONG, FRIDAY, OCTOBER 26, 1888.

LOCAL AND GENERAL.

THE French war-ships *Turquoise*, *Aspide*, *Viper*, and *Parseval* were in Kobe on the 17th inst.

THE Surveyor-General assures us that the water from the Tyam reservoir will be turned on on the 1st November.

We are informed by the agents (Messrs. Adamson, Hill & Co.) that the steamship *Deirdre*, from Antwerp, &c., left Haiphong for Hongkong this morning.

A REGULAR meeting of the Ethen Mark Lodge of Hongkong, No. 264, will be held in Freemasons' Hall, Zealand Street, this evening, at 8.30 for 9 o'clock precisely. Visiting brethren are cordially invited.

THE servants who were suspected of having stolen the watch and chain belonging to Mr. J. H. Cox were to-day discharged. Mr. Cox said that he had only suspected them, and that they had not run away or been found dealing with the articles.

We would specially direct attention to the vocal and instrumental concert to be given in the Theatre Royal, City Hall, to-morrow night by Messrs. Kosca, Medina, and Valentin Fernandez. A very high class programme has been arranged, which, added to the reputations of the artists, should ensure a large audience.

THE annual exhibition of the productions of the members of the Sketching and Camera Club was opened this afternoon in the City Hall. There were about 180 exhibits, the photographic section being numerically the largest. The part devoted to oils was quite up to the average, the most successful contributions being local views. There were several good copies, also, but two or three of the portraits were execrable. Among the watercolours were some really good flower-pieces. The principal feature of the photographic section was the superiority of the prints shown by the members of the Singapore Photographic Club over the local examples, all were very good, however, and many received "honorable mention." The exhibition was visited by a large number of friends, and will be open till 4 p.m. to-morrow.

SAYS the Nagasaki *Rising Sun* of the 17th inst.—The American ship *Rapahel* was, on Friday last, the scene of a "row" amongst the sailors, which at one time it was thought would result in loss of life. From what we can learn, the boatswain ordered one of the crew to do some particular work, but, instead of complying, the man in question made use of insulting language. The boatswain thereupon struck the man several blows with a "thimble" slung on the end of a piece of rope. This was at once a signal for a general attack upon the boatswain by the crew on deck, one of whom made use of a knife, and immediately jumped overboard and swam ashore. Order was soon restored, and medical assistance was received from the Russian gunboat *Koreaita*. The wounded men are all on a fair way to recovery, and the affair will be made the subject of a Consular enquiry in the course of a few days.

A CASE of some importance, as bearing on the standing of Chinese "clubs," was heard before Mr. Pollock this afternoon. Seven Chinamen were charged with gambling in the Tung On Club, Hollywood Road, last night. About half-past ten Inspectors Stanton and Perry visited the premises with a few lokungs, and found about thirty Chinamen struggling to get into the fresh air by means of a ladder. As one of them might have broken his neck if the pursuit was too hot, and somebody would be liable to be charged with manslaughter, they contented with taking the last seven, and clearing out the gambling apparatus which strewed the room. On the wall was a set of rules, in English and Chinese, which were rather funny. They set out that the Club was established for the recreation, entertainment, and conversation of members and visitors, and that the latter were as welcome to come as early and often as they liked. Nobody was allowed to borrow money from the club; "if any of the members or visitors have somewhat trouble about loans of money it is the responsibility of the manager," poor fellow. Anyone could read the news or history (I) or play dice, cards, dominoes, or other games without asking permission, unless it was contrary to the law, or there was any chance of being caught. The case was not concluded when our report left.

coming into season. A hawk was found carling two about in a basket in Queen's Road yesterday, and not having a license to deal in pussies was fined fifty cents this morning.

AN Emergency meeting of St. John Lodge, No. 618, S.C., will be held in Freemasons' Hall, Zealand Street, on Tuesday, the 30th inst., at 8.30 for 9 p.m. precisely. Visiting brethren are cordially invited.

We are glad to see that after a long spell of inactivity and a state of abandonment, the ground on which formerly stood Marine House in Queen's Road Central, is now being built upon. Judging by the incipient walls, we think a couple of imposing structures will be raised in that convenient locality.

YESTERDAY afternoon Alfred Postlewhite, steward of the steamship *Victoria*, was charged on remand with shooting a Chinese tallyman on the 17th inst. Dr. Jordan gave evidence as to the extent of the wound, which was in the middle of the cheek, the bullet lodging in the cartilage of the nose. The complainant, Le. Cheong, stated that he was tallying cargo when the bullet struck him, and that he had previously seen a man cleaning a revolver with waste Mr. Pollock said that he was of opinion the revolver had been fired purely by accident. It was a pity the youth commenced to clean the weapon, but doubtless he imagined it was unloaded. The third mate was to blame for leaving it loaded; it was negligent and reprehensible, seeing that a boy like the defendant had access to the cabin. It was lucky that the accident was not more serious. He would discharge him.

By kind permission of Colonel D. G. Anderson, the Regimental Band will play in the Public Gardens, on Sunday, the 28th inst., from 3.30 till 5 p.m. The following will be the programme:—

March—"Free" (Newtown).
Polka—"Polka" (Newtown).
Selection—"German Volkstied" (Newtown).
Waltz—"Star and Garter" (Newtown).
Polka—"Polka" (Newtown).
Valse—"Strauss" (Newtown).

The humour of the third piece—Selection "German Volkstied" consists in the rendering of the variations, on one of the simplest old German airs; in such a manner that the style for which each great composer is celebrated is reproduced in a quaint parody within the limits of a few bars. A short description of the leading idea may be acceptable:—

1. "Old Song," "Kommt a Vogel geflogen,"—Variations in the style of:
a. Varying the simple air with learned counterpoint.
b. Treating it like an Organ Quartet.
c. Treating it like a String Quartet.
d. Treating it like a Violin Solo.
e. Treating it like a Piano Solo.
f. Treating it like a Violin Sonata (for three instruments).
g. Treating it like a Violin Sonata (for four instruments).
h. Treating it like a Violin Sonata (for five instruments).
i. Treating it like a Violin Sonata (for six instruments).
j. Treating it like a Violin Sonata (for seven instruments).
k. Treating it like a Violin Sonata (for eight instruments).
l. Treating it like a Violin Sonata (for nine instruments).
m. Treating it like a Violin Sonata (for ten instruments).
n. Treating it like a Violin Sonata (for eleven instruments).
o. Treating it like a Violin Sonata (for twelve instruments).
p. Treating it like a Violin Sonata (for thirteen instruments).
q. Treating it like a Violin Sonata (for fourteen instruments).
r. Treating it like a Violin Sonata (for fifteen instruments).
s. Treating it like a Violin Sonata (for sixteen instruments).
t. Treating it like a Violin Sonata (for seventeen instruments).
u. Treating it like a Violin Sonata (for eighteen instruments).
v. Treating it like a Violin Sonata (for nineteen instruments).
w. Treating it like a Violin Sonata (for twenty instruments).
x. Treating it like a Violin Sonata (for twenty-one instruments).
y. Treating it like a Violin Sonata (for twenty-two instruments).
z. Treating it like a Violin Sonata (for twenty-three instruments).
aa. Treating it like a Violin Sonata (for twenty-four instruments).
ab. Treating it like a Violin Sonata (for twenty-five instruments).
ac. Treating it like a Violin Sonata (for twenty-six instruments).
ad. Treating it like a Violin Sonata (for twenty-seven instruments).
ae. Treating it like a Violin Sonata (for twenty-eight instruments).
af. Treating it like a Violin Sonata (for twenty-nine instruments).
ag. Treating it like a Violin Sonata (for thirty instruments).
ah. Treating it like a Violin Sonata (for thirty-one instruments).
ai. Treating it like a Violin Sonata (for thirty-two instruments).
aj. Treating it like a Violin Sonata (for thirty-three instruments).
ak. Treating it like a Violin Sonata (for thirty-four instruments).
al. Treating it like a Violin Sonata (for thirty-five instruments).
am. Treating it like a Violin Sonata (for thirty-six instruments).
an. Treating it like a Violin Sonata (for thirty-seven instruments).
ao. Treating it like a Violin Sonata (for thirty-eight instruments).
ap. Treating it like a Violin Sonata (for thirty-nine instruments).
aq. Treating it like a Violin Sonata (for forty instruments).
ar. Treating it like a Violin Sonata (for forty-one instruments).
as. Treating it like a Violin Sonata (for forty-two instruments).
at. Treating it like a Violin Sonata (for forty-three instruments).
au. Treating it like a Violin Sonata (for forty-four instruments).
av. Treating it like a Violin Sonata (for forty-five instruments).
aw. Treating it like a Violin Sonata (for forty-six instruments).
ax. Treating it like a Violin Sonata (for forty-seven instruments).
ay. Treating it like a Violin Sonata (for forty-eight instruments).
az. Treating it like a Violin Sonata (for forty-nine instruments).
ba. Treating it like a Violin Sonata (for fifty instruments).
bb. Treating it like a Violin Sonata (for fifty-one instruments).
bc. Treating it like a Violin Sonata (for fifty-two instruments).
bd. Treating it like a Violin Sonata (for fifty-three instruments).
be. Treating it like a Violin Sonata (for fifty-four instruments).
bf. Treating it like a Violin Sonata (for fifty-five instruments).
bg. Treating it like a Violin Sonata (for fifty-six instruments).
bh. Treating it like a Violin Sonata (for fifty-seven instruments).
bi. Treating it like a Violin Sonata (for fifty-eight instruments).
bj. Treating it like a Violin Sonata (for fifty-nine instruments).
bk. Treating it like a Violin Sonata (for sixty instruments).
bl. Treating it like a Violin Sonata (for sixty-one instruments).
bm. Treating it like a Violin Sonata (for sixty-two instruments).
bn. Treating it like a Violin Sonata (for sixty-three instruments).
bo. Treating it like a Violin Sonata (for sixty-four instruments).
bp. Treating it like a Violin Sonata (for sixty-five instruments).
bq. Treating it like a Violin Sonata (for sixty-six instruments).
br. Treating it like a Violin Sonata (for sixty-seven instruments).
bs. Treating it like a Violin Sonata (for sixty-eight instruments).
bt. Treating it like a Violin Sonata (for sixty-nine instruments).
bu. Treating it like a Violin Sonata (for seventy instruments).
bv. Treating it like a Violin Sonata (for seventy-one instruments).
bw. Treating it like a Violin Sonata (for seventy-two instruments).
bx. Treating it like a Violin Sonata (for seventy-three instruments).
by. Treating it like a Violin Sonata (for seventy-four instruments).
bz. Treating it like a Violin Sonata (for seventy-five instruments).
ca. Treating it like a Violin Sonata (for seventy-six instruments).
cb. Treating it like a Violin Sonata (for seventy-seven instruments).
cc. Treating it like a Violin Sonata (for seventy-eight instruments).
cd. Treating it like a Violin Sonata (for seventy-nine instruments).
ce. Treating it like a Violin Sonata (for eighty instruments).
cf. Treating it like a Violin Sonata (for eighty-one instruments).
cg. Treating it like a Violin Sonata (for eighty-two instruments).
ch. Treating it like a Violin Sonata (for eighty-three instruments).
ci. Treating it like a Violin Sonata (for eighty-four instruments).
cj. Treating it like a Violin Sonata (for eighty-five instruments).
ck. Treating it like a Violin Sonata (for eighty-six instruments).
cl. Treating it like a Violin Sonata (for eighty-seven instruments).
cm. Treating it like a Violin Sonata (for eighty-eight instruments).
cn. Treating it like a Violin Sonata (for eighty-nine instruments).
co. Treating it like a Violin Sonata (for ninety instruments).
cp. Treating it like a Violin Sonata (for ninety-one instruments).
cq. Treating it like a Violin Sonata (for ninety-two instruments).
cr. Treating it like a Violin Sonata (for ninety-three instruments).
cs. Treating it like a Violin Sonata (for ninety-four instruments).
ct. Treating it like a Violin Sonata (for ninety-five instruments).
cu. Treating it like a Violin Sonata (for ninety-six instruments).
cv. Treating it like a Violin Sonata (for ninety-seven instruments).
cw. Treating it like a Violin Sonata (for ninety-eight instruments).
cx. Treating it like a Violin Sonata (for ninety-nine instruments).
cy. Treating it like a Violin Sonata (for one hundred instruments).
cz. Treating it like a Violin Sonata (for one hundred and one instruments).
da. Treating it like a Violin Sonata (for one hundred and two instruments).
db. Treating it like a Violin Sonata (for one hundred and three instruments).
dc. Treating it like a Violin Sonata (for one hundred and four instruments).
dd. Treating it like a Violin Sonata (for one hundred and five instruments).
de. Treating it like a Violin Sonata (for one hundred and six instruments).
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dh. Treating it like a Violin Sonata (for one hundred and nine instruments).
di. Treating it like a Violin Sonata (for one hundred and ten instruments).
dj. Treating it like a Violin Sonata (for one hundred and eleven instruments).
dk. Treating it like a Violin Sonata (for one hundred and twelve instruments).
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the clergy being forbidden to wear it. In shape it was more like a bonnet than a hat for it was tied under the chin, and was worn in hunting and outdoor sports to protect the head from the wind and weather—a very necessary precaution when it was the fashion to wear the hair in long ringlets, that were apt to catch in boughs of trees, or get blown about by the wind.

The first mention of hats in European literature is in the "Romance of the Rose," where a lady is described as wearing a hat, instead of the universal "wimple, or veil."

"D'une chapeline, en lieu de voile."
Sur la quille est coiffée sa tête.

But it was evidently only a vagary indulged in by those who were wealthy and of high degree, for it was sufficiently rare to be remarked as part of the royal wardrobe of the Empress Isabella, sister to Henry VIII., who appeared in a hat on some ceremonious occasion, probably in the winter, as she wore it over the "peplu," a much-exaggerated wimple, covering head, shoulders, and neck, and only worn in cold weather, or as a means of disguise, for she is mentioned as having laid aside both that the people might see her face. Chaucer, in describing the Wife of Bath says she was "wimpled well," and had a hat upon her head as broad as a buckler or target—

"Upon an ambler easily she sat
A wimpled wel, and on her head a hat
As broad as buckler or a target."

This must surely have been the muse that inspired the inventive genius of Beach's hat.

Up to the 15th century the wearing of hats was regarded as a mark of rank and distinction. They were first made of velvet or silk, but about the middle of the 12th century, a "hatte of beaver" was worn by some of the nobles of the land met at Clarendon, and in 1340 Froissart speaks of hats and plumes worn at Edward's Court. In the 12th century the scarlet hat was consecrated to the use of the cardinals by Pope Innocent IV.

History repeats itself, and the present towering headgear is only a repetition of the fashions of the 15th Century when Isabella of Bavaria indulged in such extravagance of dress that the doorways in the palace of Vincennes, where she held her court, had to be made higher and wider to admit the headresses of the Queen and her ladies. Then, as now, Paris was the centre from which all changes of fashion emanated; and, by and by, a wave of this fantastical folly reached England, and called forth the biting satire of one Philip Stubbs, who, in his "Anatomy of Abuses," wrote scathingly upon the mode of head-dressing then in vogue. The hair was "curled, curled, and curled, laid out on wreaths and borders, and from one ear to the other, and lest it should fall down, it was underpinned with forks, veils, and I cannot tell what. Then, upon the top of these stately turrets, stood their other capital ornaments, a French hood, hatte, cappe, or kercher, and such like, whereof some be of velvet, some of this fashion, and some of that; and to such excess is it grown, that every artificer's wife almost will not stick to her in her hat of velvet every day. Every merchant's wife and meane gentewoman, their French hoods, and every poor cottager's daughter's daughter in her taffeta hat, or else wool at least, well lined with silk, velvet or taffeta."

Like all other articles of dress, hats have won historical renown through being significant of party feeling and political or religious difference. They were the distinguishing feature of the Cavalier and Roundhead factions; they were made the emblem of the strong reaction from wild profligacy to puritanic asceticism. The infamous "red cap of Liberty" of the French Revolution, placed menacingly on ill-fated Louis, was emblematic, too, of deeper corruption which had its roots far down in the conservatism of a national recoil against tyranny and wrong-doing, which influenced as much as any other vagary of life. The custom of taking the hat round for collections arose from a practice among sea captains of taking their hats round, after a long voyage, to solicit a gratuitous gift for his care of them during the voyage. As organization is the secret of modern success, fashion no longer creates itself out of the whimsicality of some popular beauty, or Bonanza queen. It emanates now from a ring of Parisian milliners, whose artistic instincts are blunted down by so many other considerations. They meet in solemn conclave many months before the new fashion is to be put upon the market, and decide shape, style, and colour in the most arbitrary manner. Probably a certain amount of philanthropy is thrown into the scale, by which they consider the means of saving wholesale manufacturers from loss by utilising the last season's stock. But in such an age of utility as this, we may be sure that philanthropy has its marketable value like everything else; and, if we could lay bare the secret of those conclaves, we should find the whole question of beauty and fashion made secondary to monetary considerations. We make ourselves attractive or the reverse according to the amount of blind faith with which we accept the dictum "What is, is best."

Assuming that "beauty is valuable or worthless according as you invest the property to the best advantage," and that it is not only the duty of every woman to look as well as nature intended she should, but a great deal better where fortune has been niggardly or fate unkind, the question of hats and bonnets is a most serious one, especially now when the head and hair have become such a mainstay of the fashion. It has become a striking fashion to a hideous monotony. Red, red, wherever we turn, without even the relief of a graduated shade of tones, it is all one conspicuous blaze of weak red, that is death to the most beautiful complexion. For some time it was a perplexing puzzle to account for the number of white faces this winter; why there should be an air of sickly hot-house growth or factory pallor about the faces walking through our streets; but it is quite explained since the idea occurred, that crazy fashion was at the bottom of it. This "red rage" can easily be amplified (or contracted) into an economical design to work up past fashions and utilise straws gone yellow by dyeing them a colour sufficiently distinctive to hide all blemishes. The edict went forth that red was to be worn, and we obey implicitly without the smallest consideration of appropriateness. And the result is that red meets us at every turn, not merely in a towering hat of hard, unbecoming shape, but in the dress, parasol, and even gloves. From this halo of Mephistophelian flame peer forth pallid faces, bleached into ghastliness by contrast; or muddy skins, that look the more turbid by comparison with the clear red, or yellow-haired, yellow-skinned girls, whose straw-coloured eyelashes and eyebrows become painfully accentuated and expressionless by the ivory of red that surrounds them.

An authority on dress as an art speaks most decidedly on the use of this colour. "The reds admissible in close proximity to the face must be arranged with caution. The red in the face is usually easy to extinguish, while the red on the face is very difficult to be even more careful what they wear than pale people." She goes on, "A woman's head-dress may not be so important as her head, but there can be no doubt that what she chooses to wear on her head, and the way in which she chooses to wear it, vastly affects the impression she makes on others. Women usually like something which gives them height, pliancy, and, above all, complexion. They are not to be blamed for this. As women's reds

is to attract, and when she has attracted to enchain. Firstly, then, a head-dress should set off and should draw the eye to the noblest portion of the face. It ought to conceal a bad outline; it should display a fine one; it should not deform the shape of the head; it should, in colour, enhance the complexion, whatever it may be, and throw up the hue of the hair. Secondly, it ought, of course, to be a pretty object in itself, and made of handsome materials. It occupies the place of honour in the whole toilette, and is not, like the skirt, liable to whole and in part, like the hair, to be the most expensive part of the attire. Thirdly, and in addition, we may just hint—we hope without offence—that it can be useful and comfortable, it is just as well.

Let us lay these sensible injunctions to heart, and reflect how we further the destruction of a becoming ensemble by the trying, not to say ugly, style of present hats. Walk through the streets sharply on the watch for a picture of beauty to carry home as a refreshing memory. You will pass scores of girls whose garments represent a substantial cheque, yet whose faces might serve a writ of libel on their hats for the cruel injury they do them. Look at them how you will, they are hard, unbecoming, and inartistic. Even the prettiest face looks ill-used, while the plain one looks plainer; compare the just proportion that delights the eye with the present anstrosity that rises like a misshapen sugar-loaf, solid and serious, its cumbersome brim turned up like a gutter of unequal width, and called a brim; then it is beautiful (save the mark) with ribbons and feathers till it towers above the head. As a consequence sunshade handles are rapidly attaining the dimensions of scaffold poles, hats continue rising, and the lighthouse style of coiffure is being generally adopted in swagger circles," so says a London paper. But to return to the cardinal sin, how long are we to endure these trying hats? How long sacrifice the ghost of rosy cheeks our enervating climate allows us on the altar of insensate fashion? We rejoiced in the advent of sailor hats and Gainsboroughs, two shapes that give piquancy and grace to almost every face, and from them we rush to hard unbecomingness, utterly regardless of the truth that it is every woman's duty to make herself as pleasant an object of admiration as is consistent with her position and surroundings. There is left one consoling reflection, a reaction must follow, and that reaction will be quiet, harmonious colours, and graceful outline that will make us look as though we had been somehow rejuvenated.

"Which doth even beauty bestify,
And most bewitch the captured eye."
—Morece Bealiba, in *Sydney Morning Herald*.

SLANG PHRASES.

THE ORIGIN OF POPULAR SAYINGS.

The great bulk of common words, that is, words in every day or ordinary use, may be regarded as consisting of two classes, the colloquial and the literary. No hard and fast line can be drawn separating one class from the other, but roughly speaking, the division is sufficiently accurate. Attached to the colloquial section of the language are two important but ill-defined tributary classes of words. The larger is known as slang, while the smaller consists of dialectal forms and modes of speech. Interestingly as both these classes are philologically, there are yet many other points of interest and instruction—historical and antiquarian—presented to the view of the student, and more especially in the case of slang and familiar words and phrases.

One of the oldest of our popular expressions is "by hook or crook." A variety of guesses, some extremely wild, have been made at the origin of the phrase. One connects it with the names of two Judges in the time of Charles I., named Hooke and Crooke, the idea being that what was lost by the ruling of the one might be gained by the decision of the other. But, unfortunately for this theory, the phrase is much older than Stuart times. Archbishop Parker, writing to Sir William Cecil in 1566, says of a certain Dr. Caius that his pupils intended "to win him in time, by hook or crook, the master's room;" and two centuries earlier than this the expression occurs in the writings of Wickliffe. The most probable explanation traces the origin of "hook or crook" to the earliest forest custom, in virtue of which the tenants of a feudal lord had the right of taking "fire-bote," or wood for firing, by hook and by crook. What could not be gathered with the hook might be reached and pulled down with the crook, and occasionally used, as it is now sometimes more shortly phrased, to "dine out" in both cases meaning not to dine at all. The old Cathedral of St. Paul was in times past the regular meeting place for business and for pleasure of the citizens. Within the professedly sacred walls traders met to bargain and to deal, gallants strutted up and down the central aisle to exhibit the bravery of their apparel, advertisements were exhibited, servants hired, and assignments made. When the dinner bells came, the throng of business men and gay idlers speedily melted away until only the unfortunate ones, who had not the price of a dinner, remained, to walk out the interval and enjoy a Barmecide's feast, where, it was mistakenly supposed lay buried the bones of Humphrey, Duke of Gloucester, youngest son of Henry IV., famous for his hospitality, and known as the good Duke Humphrey. Nashe, in "Pierce Penilesse," 1592, says: "I retired me to Paules, to seeke my dinner with Duke Humphrey." Dr. William Chambers, in his "Historical Sketch of St. Giles' Cathedral," Edinburgh, says the similar pleasantry prevailed concerning the tomb of the Earl of Murray in that ancient building, and he quotes a minor Scotch poet named Semple, who makes a hungry, penniless idler say:

I dined with saints and gentlemen,
E'en sweet Saint Giles and the Earl of Murray.
The adjective "Dutch," by what seems a somewhat curious caprice of popular taste, is used in a variety of common phrases, to denote something inferior, or to some extent contemptible. A "Dutch concert" is one, wherein each man sings his own song, or each performer plays his own tune, at the same time that his comrades sing or play theirs. Scott uses the term "Waverley" in describing the boisterous reveling that led up to the famous affray in Lucille Macleary's change house. "Dutch courage" perhaps, refers in part to the "Hollands" which so often inspired the pot-voracious character; but is also, no doubt, like other of these phrases, a witness to the long-standing hatred and enmity between the English and the Dutch.

The Dutch that wine and all their broodly loss,
Disclaim that Dutch which their country grows.
says Waller. Fielding in "Tom Jones" speaks of "Dutch defense" in the sense of a defense. "Dutch," or "Double Dutch," is often used as a synonym for gibberish, especially nowadays with reference to the prattle of young children. "Dutch feast" is a phrase now obsolete. It was formerly applied to an entertainment where the host got drunk before his guests. "Dutch auctions" are well known. In the *Daily Post* of April 11, 1724, there is a curious advertisement of such a sale, perhaps the first of the kind, though not under that name. It is a Dutch painting of the best Italian

and other masters" are announced "to be sold by auction after a new method—that is, by lowering down from the price set till the first bidder speaks to have it at the last-mentioned price."

A writer in the *East Anglian* of 1869, in a list of sea words and phrases in use on the Suffolk coast, has the following: "There were the squires on the bench, but I took heart and talked to 'em like a Dutch uncle." The use of this not very intelligible phrase is by no means confined to the Suffolk coast. The expression often heard, "Thank heaven it is no worse," is sometimes called "Dutch consolation."

"Blue" is a favorite adjective in slang phrases. Schoolboys, in their own choice dialect, talk of "blue feet" and "blue funk." The indefinite period known as "once in a blue moon" is a favorite with Miss Braddon, if one may judge by her frequent use of the expression. The moon will doubtless not be blue until the Greek Calends, or, as they say in Ireland, till "Tib's Eve," whenever that may be.

Swift, in his "Polite Conversation," a wonderful series of dialogues crammed with the colloquialisms current in the early part of last century, uses the strange expression, "to blush like a blue dog," meaning not to blush at all. More than a century earlier, in the "Apologie for the School of Abuse," published in 1579, Stephen Gosson speaks with similar meaning of blushing "like a blacke dogge." Both expressions appear to be equally meaningless.

To drink "till all is blue" is an old-established euphemism for getting very drunk. Ford, in the "Lady's Trial" (1839), says: "We can drink till all is blue." The antiquity of some of the common street sayings and phrases is surprising. The elegant retort, "You're another!" is a case in point. Readers of "Pickwick" will remember the famous quarrel between the friends. "Sir," said Mr. Tupman, "you're a fellow!" "Sir," said Mr. Pickwick, "you're another!" There is an amusing use of this expression in "Tom Jones." "You mistake me, friend," cried Partridge. "I did not mean to abuse the cloth; I only said that your conclusion was a 'non sequitur.' You are another," cried the sergeant. "I am 'you come to that.' No more a 'sequitur' than yourself." But the saying is much older. In the earliest known regular English comedy, "Roister Doister," by Nicholas Udall, published about 1550, Ralph says: "If it were another but thou, it were a knave;" to which his antagonist replies in latter-day phrase: "Ye are an other selfe, sir." The common expression, "to know what's what," is also found in this early play.

When a tramp pursues his weary way along the dusty high road, or a denizen of St. Giles prowls about the streets, he would describe himself as "padding the hoof," but he would not know that he was using a phrase which, with slight alteration of the verb, dates from the time of Shakespeare. "Hent the hoof" is the older form, and in "The Merry Wives of Windsor" Falstaff says to his page, Robin: "Trudge; plod away of the hoof; seek shelter, pack!" Most street expressions and popular cries are not so intelligible nor so long-lived as these mentioned. Many of them are simply idiotic, and after a very short career of popular favor give place to others equally senseless.—*All the Year Round*.

AN Important Discovery is announced in the *Paris Figaro*, of a valuable remedy for nervous debility, physical exhaustion, and premature decay. The discovery was made by a missionary in Old Mexico; it saved him from a miserable existence and an early grave. We learn that the Rev. Joseph Holmes, London, W.C., Mansions, Bloomsbury Square, London, W.C., has the prescription, free of charge, on receipt of a self-addressed stamped envelope.

To-day's Advertisements.

EOTHEN MARK LODGE
OF HONGKONG, No. 264.

A REGULAR MEETING of the above LODGE will be held in FREEMASONS' HALL, Zealand Street, THIS EVENING, the 26th instant, at 8.30 for 9 o'clock precisely. Hongkong, 26th October, 1888. 1064

FOR MANILA.

THE Steamship "DEEPPDALE," Captain Sharp, will be despatched for the above Port, on or about WEDNESDAY, the 31st inst. For Freight or Passage, apply to ADAMSON, BELL & Co., Agents. Hongkong, 25th October, 1888. 11082

CITY HALL.

NOTICE.

THE ANNUAL GENERAL MEETING of SHAREHOLDERS in and Subscribers to the above Institution will be held in the LIBRARY at FOUR O'CLOCK in the Afternoon, on MONDAY, the 29th day of October instant. H. L. DENNYS, Secretary. Hongkong, 26th October, 1888. 11084

THE EASTERN EXTENSION AUSTRALASIA AND CHINA TELEGRAPH COMPANY, LIMITED.

NOTICE.

OWING to the interruption of the Australian Cables all messages awaiting transmission will be forwarded from BANJOANGIE to THURSDAY ISLAND by steamer "DACCIA," expected at Banjoangie TO-MORROW (SATURDAY) AFTERNOON. From Thursday Island messages will go forward by wire to destination. WALTER JUDD, Manager in China. Hongkong, 25th October, 1888. 11085

ST. JOHN LODGE OF HONGKONG, No. 618, S.C.

AN EMERGENCY MEETING of the above named Lodge will be held in FREEMASONS' HALL, Zealand Street, on TUESDAY, the 29th instant, at 8.30 for 9 P.M. precisely. Visiting Brethren are cordially invited. Hongkong, 26th October, 1888. 11086

TO LET.

WITH POSSESSION ABOUT 1ST NOVEMBER. A SINGLE ROOM, suitable for Bachelor, 3 minutes' walk from Clock Tower. Rent moderate. Apply to A. B. Office of this paper. Hongkong, 26th October, 1888. 11087

To-day's Advertisements.

STEAM TO STRAITS AND BOMBAY. THE P. & O. S. N. Co.'s Steamship "DECCAN," will leave for the above places on FRIDAY, the 2nd November, at NOON. E. L. WOODIN, Superintendent. Hongkong, 26th October, 1888. 11081

STEAM FOR SINGAPORE, PENANG, COLOMBO, ADEN, PORT SAID, MARSEILLES, MALTA, GIBRALTAR, BRINDISI, PLYMOUTH, AND LONDON; ALSO, BOMBAY, MADRAS, CALCUTTA AND AUSTRALIA.

N.B.—CARGO CAN BE TAKEN ON THROUGH BILLS OF LADING FOR BATAVIA, PERSIAN GULF PORTS, MARSEILLES, TRISTE, HAMBURG, NEW YORK AND BOSTON.

THE PENINSULAR AND ORIENTAL STEAM NAVIGATION COMPANY'S Steamship "SURAT," Captain F. Speck, with Her Majesty's Mails, will be despatched from this for BOMBAY, on WEDNESDAY, the 7th November, at NOON.

Cargo will be received on board until 4 P.M. Parcels and Specie (Gold) at the Office until 4 P.M., on the day before sailing. Silk and Valuables for Europe will be transhipped at Colombo; but Tea and General Cargo at Bombay, arriving one week later, than by the direct route via Colombo. For further particulars regarding FREIGHT and PASSAGE apply to the PENINSULAR & ORIENTAL STEAM NAVIGATION COMPANY'S Office, Hongkong. The Contents and Value of Packages are required to be declared prior to shipment. Shippers are particularly requested to note the terms and conditions of the Company's Black Bills of Lading. E. L. WOODIN, Superintendent. P. & O. S. N. Co.'s Office, Hongkong, 26th October, 1888. 11083

FOR SALE, CHEAP. SEVERAL RELIABLE HACKS AND CARRIAGE PONIES. ALSO, A First-class London made DOG-CART. THREE BASKET CARRIAGES, all in good order. For Particulars, Apply to No. 6, PEDDER'S HILL, Hongkong, 20th May, 1884. 11084

To-day's Advertisements.

FOR SALE, CHEAP. SEVERAL RELIABLE HACKS AND CARRIAGE PONIES. ALSO, A First-class London made DOG-CART. THREE BASKET CARRIAGES, all in good order. For Particulars, Apply to No. 6, PEDDER'S HILL, Hongkong, 20th May, 1884. 11084

To-day's Advertisements.

SENIOR VALENTIN FERNANDEZ has the honour to announce that he will give A CONCERT, TO-MORROW EVENING, the 27th October, 1888, AT THEATRE ROYAL, CITY HALL, HONGKONG. Programme will be published in a future issue. Plan of the Theatre can be seen and Tickets had at Messrs. KELLY & WALSH, LIMITED. PRICES OF ADMISSION:— Dress Circle and Stalls\$2.00 Pit1.00 Back Seats.....0.50 Doors open at 8.30, to commence at 9 P.M. precisely. Hongkong, 24th October, 1888. 11069

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Intimations.

CANTON INSURANCE OFFICE, LIMITED.

NOTICE TO SHAREHOLDERS.

THE SEVENTH ORDINARY GENERAL MEETING of SHAREHOLDERS will be held at the Office of the Undersigned at 12 O'CLOCK (NOON), TO-MORROW, the 27th October instant. The TRANSFER BOOKS of the Company will be CLOSED from the 13th to the 27th inst., both days inclusive. JARDINE, MATHESON & Co., General Agents, CANTON INSURANCE OFFICE, LIMITED Hongkong, 26th October, 1888. 11009

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JARDINE, MATHESON & Co., General Agents

Commercial.

TO-DAY.
THE SHARE MARKET.

Banks have changed hands to-day at 151 per cent. premium for the end of the month, and also at 155 for delivery on December 31st. In Steamboats some trading business has been arranged at 218 for the end of the present month, but there are further sellers and the stock is anything but firm. Docks have been done at 35 and 36 for December. Luzons have maintained their position fairly well, although the buying has almost exclusively been confined to one operator. Sales have been booked at 81 and 82, and there are now sellers at the latter figure. Punjans have been done at 11 for cash and 114 for December; additional shares are on offer at both these rates. Nothing else has come under our observation.

CLOSING QUOTATIONS.
Hongkong and Shanghai Bank—151 per cent. premium, sales and sellers.
United Assurance Society of Canton—\$85 per share, sales and sellers.
China Fire Insurance Company—\$68 per share, sales and sellers.
Canton Insurance Company, Limited—\$97 per share, sales and sellers.
Yantai Insurance Association—Tls. 96 per share, sales and sellers.
Chinese Insurance Company—\$165 per share, buyers.
On Tai Insurance Company, Limited—Tls. 150, per share.
Hongkong Fire Insurance Company—\$335 per share, sales.
China Fire Insurance Company—\$73 per share, sales and buyers.
Hongkong and Whampoa Dock Company, 34 per cent. premium, buyers.
Hongkong, Canton, and Macao Steamboat Co.—\$218 per share, sellers.
China and Malacca Steam Ship Company—120 per share, sales and buyers.
Hongkong Gas Company—\$115 per share, sellers.
Hongkong Hotel Company—\$165 per share, sellers.
Indo-China Steam Navigation Company, Limited—17 per cent. dis., sellers.
Douglas Steamship Company—\$53 per share, sellers.
China Sugar Refining Company, Limited—\$183 per share, sellers.
Luzon Sugar Refining Company, Limited—\$81 per share, sales and buyers.
Hongkong Ice Company—\$82 per share, buyers.
Hongkong and China Bakery Company, Limited, \$80 per share.
Hongkong Dairy Farm Co., Limited—\$131 per share, buyers.
A. S. Watson & Co., Limited—100 per cent. premium, sellers.
Chinese Imperial Loan of 1884 B—3 per cent. premium, buyers.
Chinese Imperial Loan of 1884 C—5 per cent. premium, buyers.
Chinese Imperial Loan of 1886 E—11 per cent. premium.
Hongkong Rope Manufacturing Company, Limited—\$75 per share, sellers.
Perak Tin Mining and Smelting Company—\$5 per share, nominal.
Punjab and Sindh Dugan Mining Co.—\$11 per share, sellers.
Hongkong and Kowloon Wharf and Godown Company—60 per cent. premium, sellers.
Tonquin Coal Mining Co.—75 per cent. premium, buyers.
The Hongkong High-Level Tramway Co., Limited—280 per cent. premium.
The East Borneo Planting Co., Limited—\$48 per share, sellers.
Cruckshank & Co., Ltd.—\$50 per share, sellers.
The Steam Launch Co., Limited—15 per cent. premium, sellers.
The Austin Arms Hotel and Building Co., Ltd.—45 per cent. dis., nominal.

EXCHANGE.

ON LONDON.—Bank, T. T. 3/01
Bank Bills, on demand 3/01
Bank Bills, at 30 days' sight 3/11
Bank Bills, at 4 months' sight 3/11
Credits at 4 months' sight 3/11
Documentary Bills, at 4 months' 3/11

ON PARIS.—Bank, T. T. 721
Private, 30 days' sight 73

ON SHANGHAI.—Bank, T. T. 721
Private, 30 days' sight 73

OPIUM MARKET.—THIS DAY.

NEW MALWA, per picul.....\$575
OLD MALWA, per picul.....\$565
NEW PATNA (without choice) per chest.....\$571
NEW PATNA (best choice) per chest.....\$570
NEW PATNA (bottom) per chest.....\$570
NEW PATNA (second choice) per chest.....\$565
NEW PATNA (bottom) per chest.....\$561
OLD BENARAS, per chest.....\$561
OLD BENARAS (bottom) per chest.....\$561
NEW PERSIAN (best quality) per picul.....\$560
OLD PERSIAN (second quality) per picul.....\$550

CHINA COAST METEOROLOGICAL REGISTER.

24th October, 1888.—At 4 p.m.									
STATION.	Bar.	Therm.	Wind.	Dir.	Force.	Weather.	Rel. Hum.	Lat.	Long.
Wladivostok	30.05	43	SE	1	1	Cloudy	75	43° 10' N	132° 05' E
Tokyo	30.10	55	SE	1	1	Cloudy	75	35° 40' N	139° 45' E
Nagasaki	30.15	55	SE	1	1	Cloudy	75	32° 45' N	129° 50' E
Shanghai	30.15	55	SE	1	1	Cloudy	75	31° 10' N	121° 45' E
Amoy	30.20	55	SE	1	1	Cloudy	75	23° 45' N	118° 10' E
Hongkong	30.20	55	SE	1	1	Cloudy	75	22° 15' N	114° 10' E
Batavia	30.25	55	SE	1	1	Cloudy	75	6° 10' S	106° 50' E
Manila	30.30	55	SE	1	1	Cloudy	75	14° 35' N	121° 05' E

25th October, 1888.—At 10 a.m.

STATION.	Bar.	Therm.	Wind.	Dir.	Force.	Weather.	Rel. Hum.	Lat.	Long.
Wladivostok	30.20	45	SE	1	1	Cloudy	75	43° 10' N	132° 05' E
Tokyo	30.25	55	SE	1	1	Cloudy	75	35° 40' N	139° 45' E
Nagasaki	30.30	55	SE	1	1	Cloudy	75	32° 45' N	129° 50' E
Shanghai	30.35	55	SE	1	1	Cloudy	75	31° 10' N	121° 45' E
Amoy	30.40	55	SE	1	1	Cloudy	75	23° 45' N	118° 10' E
Hongkong	30.45	55	SE	1	1	Cloudy	75	22° 15' N	114° 10' E
Batavia	30.50	55	SE	1	1	Cloudy	75	6° 10' S	106° 50' E
Manila	30.55	55	SE	1	1	Cloudy	75	14° 35' N	121° 05' E

The British steamship *Changsha* reports that she left Hilo on the 21st instant, and had strong north-east gales during the voyage.

The German steamship *Delmas* reports that she left Hongkong on the 16th instant. Had fine weather from 16th to 20th; thence stormy weather from north-east, with heavy sea.

The British steamship *Cicero* reports that she left Sourabaya on the 13th instant. Experienced fine weather to lat. 15 north and long. 115 east; to lat. 21 north and long. 114 east, had heavy north-west gale and very high sea; thence to port moderate north-east wind and fine weather.

The British steamship *Fokien* reports that she left Tamsui on the 23rd instant. Experienced strong north-east winds and high sea to Amoy. Left Amoy on the 25th; from thence to port had moderate north-west winds and fine weather. In Amoy, the steamships *Yahin*, *Spindrift*, *China*, and *Wuyang*.

HONGKONG TEMPERATURE.

(From Messrs. Falconer & Co's Register).

To-day.	
Thermometer—9 a.m.	30.30
Thermometer—1 p.m.	30.10
Thermometer—4 p.m.	29.70
Thermometer—7 p.m.	29.50
Thermometer—9 p.m.	29.30
Thermometer—11 p.m.	29.10
Thermometer—1 p.m. (wet bulb)	61
Thermometer—4 p.m. (wet bulb)	61
Thermometer—Maximum	74
Thermometer—Minimum (over night)	63

MAILS EXPECTED.

THE ENGLISH MAIL.
The P. & O. S. N. Co.'s steamer *Ravenna*, with the next English mail, left Singapore at 9 a.m. on the 25th instant, and is expected here on or about the 30th.

THE AMERICAN MAIL.
The O. & O. S. S. Co.'s steamer *Gaelic*, with the American mail of 25th ult., left Yokohama for this port on the 24th instant, and may be expected here on or about the 30th.

THE INDIAN MAIL.
The Indo-China S. N. Co.'s steamer *Taitung*, from Calcutta, left Singapore on the 20th instant for this port, and is expected here on the 26th.

THE CANADIAN MAIL.
The Canadian Pacific steamer *Batavia*, with the Canadian mail, left Yokohama for this port and Shanghai on the 26th instant.

The Canadian Pacific steamer *Duke of Westminster*, left Vancouver on the 22nd instant for Japan and China.

STEAMERS EXPECTED.

The P. & O. S. N. Co.'s steamer *Deccan*, from Bombay, left Singapore for this port on Sunday, the 21st instant, at 5 p.m., and is due here on the 27th.

The 'Glen' line steamer *Glenisla*, from New York, left Singapore on the 22nd instant, and is expected here on the 28th.

The steamer *Deedale*, from Antwerp, &c., sailed from Haiphong for this port on the 26th instant, and is expected here on the 29th.

The 'Shire' line steamer *Pembroke*, from London, &c., left Singapore on the 23rd instant, and is expected here on the 30th.

The Navigazione Generale Italiana Co.'s steamer *Hormida*, left Singapore on the 25th instant, and is expected here on the 30th.

Shipping.

ARRIVALS.

Cicero, British steamer, 1,030, A. George, 25th Oct.—Sourabaya 13th Oct., Sugar and Oil.

Decima, German steamer, 965, A. Dinse, 25th Oct.—Bangkok 16th Oct., Rice and General.

Fokien, British steamer, 509, J. Lewis, 26th Oct.—Tamsui 23rd October, and Amoy 25th, General.—D. Laprak & Co.

Kwanglee, Chinese steamer, 1,508, Andrews, 26th October.—Whampoa 26th October, General.—C. M. S. N. Co.

Changsha, British steamer, 1,483, J. Williams, 26th Oct.—Australian ports, and Hilo 21st October, General.—Butterfield & Swire.

General Wagner, German steamer, 1,820, W. von Schuckmann, 26th Oct.—Nagasaki 22nd Oct., General.—Melchers & Co.

H. G. Johnson, American bark, 1,027, Colby, 26th Oct.—Keelung 23rd Oct., Coals.—Russell & Co.

CLEARANCES AT THE HARBOUR OFFICE.
Anton, German steamer, for Hoihow.
Yangtze, British steamer, for Ningpo, &c.
Glenorchy, British steamer, for Shanghai.
Deuteros, German steamer, for Singapore.

DEPARTURES.

October 25, *Nestor*, British steamer, for Singapore, &c.
October 26, *Haitan*, British str., for Swatow, &c.
October 26, *Hever*, German str., for Newchwang.
October 26, *Palamed*, British str., for Amoy.
October 26, *Zarles*, British steamer, for Nagasaki.
October 26, *Anadyr*, French str., for Shanghai.
October 26, *Yangtze*, British str., for Ningpo, &c.
October 26, *Deuteros*, German steamer, for Singapore.

PASSENGERS—ARRIVED.

Per *Decima*, str., from Bangkok—5 Chinese, and 8 Chinese.
Per *General Werder*, str., from Nagasaki for Hongkong.—Mr. and Mrs. Belgen, Messrs. Taylor, Phillips, and A. Main, and 23 Chinese.
For Singapore.—Messrs. Losen and Ingarashi. For Genoa.—Miss E. Wiegert. For Bremen.—Mr. V. Tripler and 3 children, Messrs. A. Krieger and 3 children, C. Bornemann, and S. Soyica.
Per *Changsha*, str., from Australian ports and Hilo.—Mr. and Mrs. Carson, Mrs. Seabright, Miss Seabright, Miss A. Seabright, Miss Timms, Rev. Principal Grant, Major Ellis, Mr. H. Bliss, and 146 Chinese.
DEPARTED.
Per *Albany*, str., for Halifax, U.S.—Miss Teresa Comins, Master Raymond Comins, and Mr. David Treffy. For London.—Mr. H. E. Tomkins. For Victoria.—28 Chinese (steamer).
Per *Anadyr*, str., from Hongkong for Shanghai.—Mr. and Mrs. Humphreys, Messrs. Gomes, Figueiredo, Piry, Ezekiel, C. B. Perry, Gubbay, Gamble, S. D. Piry, For Kobe.—Mr. Kowara. From Marseilles for Shanghai.—Mr. and Mrs. J. Ballard and infant, Mrs. V. de Mayer, Mrs. de Barreau, Mrs. L. Belle, Mrs. Bosch, Mrs. Laurent, Miss Straatmann, Mr. Bisson, Revs. D. Lessner, R. de Ormer, and J. Stragier. From Singapore.—Mr. V. de Mayer (Belgian Minister), and Mr. England. From Saigon.—Mr. and Mrs. Ogandox, Messrs. Lidig, Marrache, and Bussan. From Marseilles for Kobe.—Mr. and Mrs. Perard and infant. For Yokohama.—Mr. and Mrs. Dittich, Messrs. Y. Wada, S. Fukouawa, and F. Fukouawa, *Yipin* Singapore.—Messrs. Baird, Listam, Himebary, Asakimale, Vice, and Kuehler. From Saigon.—Mr. Jeanpiero.

REPORTS.

The British steamship *Changsha* reports that she left Hilo on the 21st instant, and had strong north-east gales during the voyage.

The German steamship *Delmas* reports that she left Hongkong on the 16th instant. Had fine weather from 16th to 20th; thence stormy weather from north-east, with heavy sea.

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Post Office.

A MAIL WILL CLOSE

For Shanghai.—Per *Kulsang*, to-morrow, the 27th instant, at 11.30 a.m.
For Yokohama and San Francisco.—Per *City of Rio de Janeiro*, to-morrow, the 27th instant, at 2.30 p.m.
For Shanghai.—Per *Glenorchy*, to-morrow, the 27th instant, at 2.30 p.m.
For Shanghai.—Per *Kwangle*, to-morrow, the 27th instant, at 3.30 p.m.
For Shanghai.—Per *Fooksang*, to-morrow, the 27th instant, at 3.30 p.m.
For Singapore, Java, Port Darwin, Sydney, and Melbourne.—Per *Ghaet*, to-morrow, the 27th instant, at 4.00 p.m.
For Swatow, Amoy, &c. Tamsui.—Per *Fokien*, to-morrow, the 27th instant, at 4.00 p.m.
For Nagasaki, Kobe, and Yokohama.—Per *Ancona*, to-morrow, the 27th instant, at 5.00 p.m.
For Europe, &c.—Per *Nestor*, to-morrow, the 27th instant, at 5.00 p.m.
For Bangkok.—Per *Cicero*, on Monday, the 29th instant, at 4.30 p.m.
For Europe, &c., Australia, Madras, Calcutta, and Mauritius.—Per *Diemah*, on Wednesday, the 31st instant, at 11.00 a.m.

SHIPPING IN HONGKONG.

ANGERS, British steamer, 2,077, Pinkham, 24th Oct.—Sydney and Brisbane 5th October, Coals.—Adamson, Bell & Co.
ANCONA, British steamer, 3,142, W. J. Webber, 21st Oct.—Yokohama 15th Oct., Mails and General.—P. & O. S. N. Co.
ANTON, German steamer, 306, E. Aereboe, 24th October.—Swatow 23rd October, Ballast.—Wieler & Co.

CITY OF RIO DE JANEIRO, American steamer, 3,548, W. Ward, 21st Oct.—San Francisco 19th Sept., and Yokohama 10th Oct., Mails and General.—P. M. S. S. Co.
CRUSADER, British steamer, 674, Ogston, 25th Sept.—Manila 22nd Sept., General.—Soey Sing.

FALKENBURG, German steamer, 989, H. Bantels, 11th Oct.—Saigon 24th Sept., Rice.—Melchers & Co.

FAME, British steamer, 117, A. Stopani.—Hongkong and Whampoa Dock Co.

FOOKSANG, British steamer, 999, Sawyer, 12th Oct.—Whampoa 12th October, General.—Jardine, Matheson & Co.

GHAZEE, British steamer, 1,764, Scotland, 16th Oct.—Java 14th Singapore, 23rd Sept., Sugar.—Jardine, Matheson & Co.

GLENORCHY, British steamer, 1,821, F. Godye, 22nd Oct.—London 8th Sept., and Singapore 10th Oct., General.—Jardine, Matheson & Co.

INDEPENDENT, German steamer, 871, W. J. Schafer, 23rd October.—Bangkok 15th Oct., Rice.—Wieler & Co.

MELITA, German steamer, 339, H. Morek, 20th Oct.—Hoihow 19th October, General.—Wieler & Co.

NAMOA, British steamer, 865, T. G. Pocock, 17th Oct.—Fookchow 14th October, Amoy 15th, and Swatow 16th, General.—D. Laprak & Co.

PIRA CHOM KLAO, British steamer, 1,011, Fowler, 19th October.—Bangkok 13th Oct., General.—Yuen Fat Hong.

PHUQUOC, French steamer, 183, Robins, 11th Oct.—Macao 11th October, Ballast.—Wing Tat.

PILOT FISH, British steamer, 161, A. Stopani.—Hongkong and Whampoa Dock Co.

SEPTIMA, German steamer, 783, P. Hansen, 24th October.—Kobe 17th October, Coals.—Ed. Schellhaus & Co.

STORF, Norwegian bark, 764, J. Petersen, 2nd Oct.—Sourabaya 23rd August, Sugar.—Order.

VISAYAS, Spanish steamer, 406, J. de Alubita, 8th Oct.—Manila 2nd Amoy 4th October, General.—Ban Ho.

WESTMEATH, British steamer, 2,000, Stonehouse, 23rd Oct.—Java 13th October, Sugar.—Order.

ADOLPH, German bark, 867, E. Westergaard, 5th August.—Hamburg 19th April, General.—Order.

CARRIER DOVE, British steamer, 1,026, A. Forsyth, 7th Oct.—Kobe 16th September, General.—Order.

DIANE, Norwegian bark, 764, J. Petersen, 2nd Oct.—Sourabaya 23rd August, Sugar.—Order.

ERLKORING, Chinese bark, 457, Oupum Examination bulk, Stonecutters' Island.—Chinese Customs.

FIGARO, German bark, 1,006, G. Heinzl, 6th October.—Singapore 13th Sept., Timber.—Melchers & Co.

FOOCHOW, Siamese brig, 300, O. C. S. Schmiegelow, 11th Oct.—Bangkok 13th Sept., Timber.—Chinese.

GOV. GOODWIN, American ship, 1,459, S. Pray, 1st Oct.—Kobe 20th Sept., Coal.—Adamson, Bell & Co.

GRACE ADMIRAL, American ship, 1,497, James F. Rowell, 18th Sept.—San Francisco 28th July, Flour.—Russell & Co.

HASTIE E. TAPLEY, British bark, 907, J. McCannachy, 5th Sept.—Sandakan 15th August, Timber.—Gibb, Livingston & Co.

HONOLULU, British ship, 1,599, Leavy, 2nd Oct.—Shanghai 24th Sept., Ballast.—Melchers & Co.

H. PRINZENBERG, German bark, 553, H. Ahrens, 21st Oct.—Honolulu 31st August, Ballast.—Melchers & Co.

IPON, French bark, 542, Begnier, 10th October.—London 20th May, General.—Melchers & Co.

JOHN MCKEOD, British ship, 1,500, J. B. Stuart, 21st Sept.—Hamburg 20th May, General.—Siemssen & Co.

JOHN M. BLAISE, British ship, 1,778, D. F. Faulkner, 8th Oct.—New York 25th June, Kerosene Oil.—Order.

LEADING WIND, American ship, 1,159, F. M. Hinckley, 9th October.—New York 16th May, Kerosene Oil.—Russell & Co.

MARY L. STONE, American ship, 1,450, Carver, 5th Oct.—Shanghai 20th Oct., General.—Russell & Co.

MONTANA, German schooner, 75, Otto Kessler, 21st Oct.—Yap (Caroline Island), 3rd Oct., General.—Siemssen & Co.

NAUPACTUS, British ship, 1,399, Lovitt, 4th Oct.—Philadelphia 12th May, Kerosene Oil.—Master.

R. N. BLANCHARD, American ship, 1,503, M. W. Blanchard, 25th Sept.—Hogo (Japan) 5th Sept., General.—Siemssen & Co.

WHAMPOA.

AMOI, German steamer, 874, R. Kohler, 23rd Oct.—Shanghai 20th October, General.—Siemssen & Co.
CHOISANG, British steamer, 1,197, Balberie, 10th Oct.—Wuhu 16th October, Rice.—Jardine, Matheson & Co.
INORABAN, German str., 504, T. R. Massmann, 23rd Oct.—Newchwang 18th Oct., Beans.—Wieler & Co.
KOTLAND, British steamer, 1,495, Slessar, 24th Oct.—Shanghai 17th October, Amoy 22nd, and Swatow 23rd, General.—Jardine, Matheson & Co.

STEAMERS EXPECTED IN HONGKONG.

STEAMERS.	FROM.	DATE DUE.	AGENTS.
Taisang	Calcutta	October 26th	Jardine, Matheson & Co.
Deccan	Bombay	October 26th	P. & O. S. N. Co.
Glenisla	New York	October 26th	Jardine, Matheson & Co.
Deedale	Antwerp	October 26th	Adamson, Bell & Co.
Gaelic	San Francisco	October 26th	O. & O. S. S. Co.
Pembroke	London	October 30th	Adamson, Bell & Co.
Ravenna	London	October 30th	P. & O. S. N. Co.
Hormida	Singapore	October 31st	Carlowitz & Co.
Batavia	Vancouver	November 5th	Adamson, Bell & Co.
Duke of Westminster	Vancouver	November 18th	Adamson, Bell & Co.

STEAMERS LOADING IN HONGKONG.

DESTINATION.	VESSELS.	AGENTS.	DATE OF LEAVING.
London, &c., via Suez Canal	Surat	P. & O. S. N. Co.	Nov. 7th, at noon.
London, via Suez Canal	Ningchow	Arnhold, Karberg & Co.	Oct. 29th, at noon.
London, via Suez Canal	Telamon	Butterfield & Swire	October 31st.
Marseilles, via Saigon, &c.	Djemnah	Messageries Maritimes	Oct. 31st, at noon.
Bremen, & Ports of Call.	Neckar	Melchers & Co.	Oct. 28th, at 10 a.m.
New York, via Suez Canal	Spindrift	Russell & Co.	Oct. 30th, at noon.
San Francisco, via Y'hama	City of Rio de Janeiro	Pacific Mail S. S. Co.	To-morrow, at 3 p.m.
San Francisco, via Y'hama	Gaelic	P. & O. S. N. Co.	Nov. 7th, at 3 p.m.
Vancouver, B.C., via K. &c.	Batavia	Adamson, Bell & Co.	Nov. 15th, at 3 p.m.
Sydney, Melbourne, &c.	Ghaeze	Gibb, Livingston & Co.	To-morrow, at 6 p.m.
Sydney, Melbourne, &c.	Tannadice	Russell & Co.	About Nov. 2nd.
Straits and Bombay	Deccan	P. & O. S. N. Co.	Nov. 2nd, at noon.
Sourabaya, via Saigon, &c.	Nerbudda	Jardine, Matheson & Co.	About Oct. 29th.
Yokohama, via N'saki, &c.	Ancona	P. & O. S. N. Co.	Oct. 28th, daylight.
Kobe and Yokohama	Pembroke	Adamson, Bell & Co.	October 31st.
Kobe	Septima	Geo. R. Stevens & Co.	Oct. 29th, at 5 p.m.
Shanghai	Ravenna	P. & O. S. N. Co.	Quick despatch.
Shanghai	Kulsang	Jardine, Matheson & Co.	To-morrow, at noon.
Shanghai	Fooksang	Jardine, Matheson & Co.	To-morrow, 4 p.m.
Manila	Deedale	Adamson, Bell & Co.	About Oct. 31st.
Swatow, Amoy, &c.	Fokien	Douglas Lapraik & Co.	Oct. 28th, daylight.